

WRITER'S RESIDENCY

7th edition - 1 Oct. 2025-31 Jan. 2026



CALL FOR APPLICATIONS

Application deadline : 30 Nov. 2024



From left to right:
Sata Roschal (Germany), Laura Fusco (Italy), Mohale Mashigo (South Africa), Jan Carson (Northern Ireland)

ARIEL, the International Writer's Residency based at Université de Lorraine (Nancy, France), under the patronage of novelist, filmmaker and academic Philippe Claudel, is launching a call for applications for its sixth edition that will take place from **1 Oct. 2025 to 31 Jan. 2026**.



ARIEL (Auteur.e en Résidence Internationale En Lorraine / Author in International Residency in Lorraine) is a **yearly programme set up for a period of 4 months** between Université de Lorraine (host institution) and a foreign guest writer who has already published in German, English, Spanish, Italian, Arabic or Russian (i.e. languages taught at Université de Lorraine). We have already welcomed authors from the United States, Italy, Germany, Northern Ireland and South Africa. **For its sixth edition, ARIEL wishes to welcome a writer who has written and published works in both Arabic and English.**

ARIEL relies on the **knowledge and know-how of Université de Lorraine** – most specifically in the fields of Arts, Literature, Languages, Communication and Book Trade & Publishing – to participate in **the dissemination of international culture in eastern France and the whole country**. One of its aims is to make the French public discover a foreign author. The writer's residency shows the importance given by the region to **intercultural topics and cultural exchanges**, but also to the links between education and various cultures.

ARIEL is part of a very favorable literary environment and it **reinforces the status of Nancy as a noteworthy literary and intercultural capital at the crossroads of Europe**, with its famous international literary festival 'Le Livre sur la Place' taking place each autumn.



St Nicolas festivities, Nancy

The writer's residency is **based in Nancy**. However, it also aims at the whole of the Lorraine territory (Meuse, Vosges, Moselle and Meurthe-et-Moselle). Some cultural events in the "Grand Est" region (Strasbourg) and/or neighbouring countries (Belgium, Luxemburg) are also organised each year.



One of ARIEL's original facets is that **our students play a central role in the residency**: they are its prime movers, welcoming and accompanying the author, initiating artistic projects, writing and illustrating articles, composing music or creating video clips around the author's presence in Lorraine.



Video clips "Cerco Ofelia", by Laura Fusco (ARIEL 2019)

These past years, ARIEL has **received the support** of Université de Lorraine, Conseil départemental 54 and Métropole du Grand Nancy, but also, depending on the guest author, the Grand Est Region and the DRAC Grand-Est (Regional Directorate for Cultural Affairs), the CNL, the Centre Français d'exploitation du droit de Copie, as well as several foreign Consulates, and Embassies.

The writer in residence will receive **2,000 euros per month in royalties as well as free accommodation** in the centre of Nancy. All the writer's **travelling expenses** will be covered, as well as **visa fees**, if needed.



The writer **will devote about a third of their time to the residency** by participating in various events around their work:

- Educational events with university students and high school pupils
- Creative writing workshops
- Conferences/debates or discussions hinging around their work on the university campus in the context of transdisciplinary research
- Reading and Q and A sessions in bookstores or libraries
- Group or individual projects organized by students, in relation with the residency

The **rest of the time** will be devoted to the **writer's personal creative work** and to the **production of a short text** (short story, poem, essay...) **inspired by their stay in Lorraine**, which will be published in the volume devoted to the author.



*From left to right :
Slata Roschal, Laura Fusco at lycée Georges de la Tour, Metz ;
Mohale Mashigo at primary school Jean Jaurès, Nancy.*

In late January, a **closing ceremony** will be organized by Université de Lorraine students to showcase all the projects developed during the residency (readings of excerpts from the writer's works, artistic creations inspired by the body of their work, readings or stagings of excerpts of the collaborative translation of one of their works...)



Each year, the ARIEL residency also leads to many productions related to the writer's presence in Lorraine:

- **Articles** dealing with ARIEL events are published on a regular basis on ARIEL's blog and social media.
- A **video** is shot of the writer interviewed by students in a location in Lorraine that they will have chosen. The video is broadcast online on ARIEL's YouTube channel.
- ARIEL **Podcast episodes** are broadcast on a regular basis.
- A **book celebrating the current residency** is published by EDUL (university publishing house) in the ARIEL collection. It is **devoted to the writer and their world**. It includes critical articles on the writer, transcripts of major ARIEL events, an ARIEL portrait of the writer, and the short text written by the author, inspired by their stay in Lorraine.
- One of the works of the author is **translated collaboratively** by a team of students, lecturers and translators, with a view to publishing it with a French publishing house.
- Various projects in schools or at university are organized and broadcast on the ARIEL blog and/or YouTube channel.



Slata Roschal at lycée Jeanne d'Arc, Nancy

Criteria to apply:

- For the 2025-26 edition, the applicant **must have written and published in both Arabic and English. He must already be the author of a book published with a recognized publisher of more than 3 different authors.** At least one of the books must have been printed with an edition of **at least 500 copies** (at least 300 copies for poetical works) **in the past 5 years.**
- **Other proven artistic talents** (in music, theatre, painting, etc.) are a plus, but are in no way compulsory.

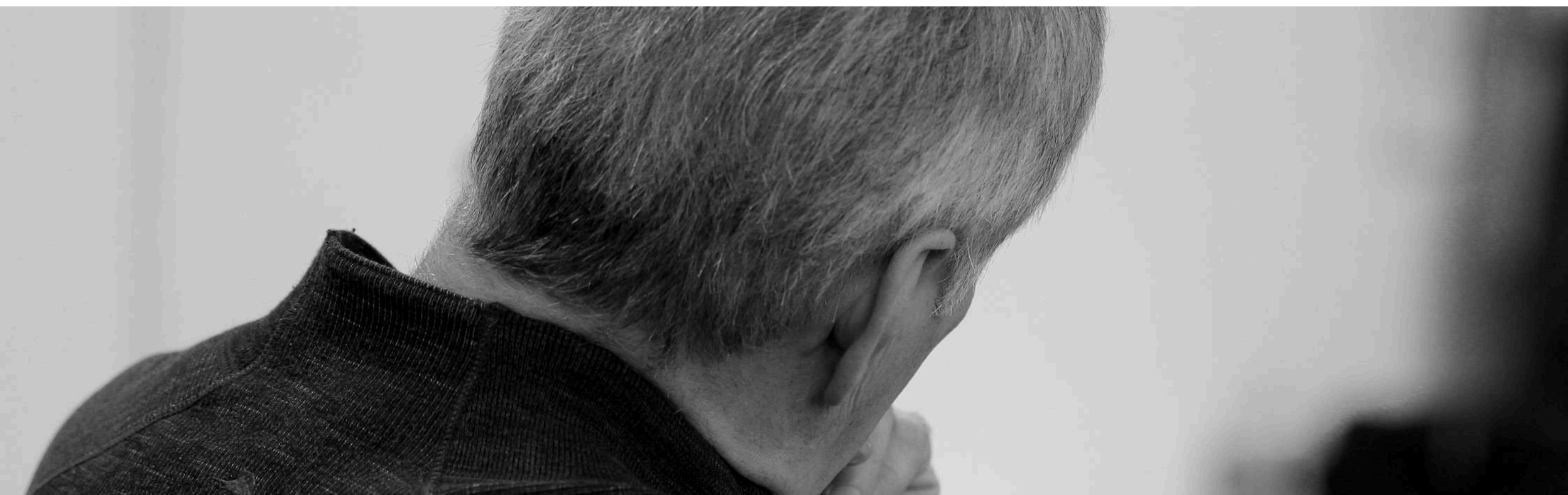


Your application must include:

- The completed application form
- .A **detailed CV in English** or French of your career and published works.
- A **sample of your publications** (2 texts of different types and lengths), including the text you would like to have translated into French and published in France.

Please send your potential questions and your application (make sure that it's complete) to the following email address: ariel-presse-contact@univ-lorraine.fr **by November 30, 2024.**

For more information on the ARIEL writer's residency, please visit our **website** at ariel.univ-lorraine.fr and follow ARIEL on **social media**: linktr.ee/ARIEL_ul_



Mark SaFranko at lycée St-Exupéry, Fameck

